

THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 42

Exhibition from May 7

Weekdays 9 to 6 · Sunday 2 to 5

¹
FINE FRENCH FURNITURE

of the Eighteenth Century

Including a Number of Signed Pieces

DECORATIVE OBJECTS · TAPESTRIES

BROCADES & NEEDLEPOINT

DRAWINGS

From the Collection of

MARQUIS DE MARNAY

Public Sale Friday, May 13, at 2 p. m.

By Order of M. Leon Dalva



PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK · 1938

PRICED CATALOGUES

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

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HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *Vice-President*

AFTERNOON SESSION

Friday, May 13, 1938, at 2 o'clock

CATALOGUE NUMBERS 1 TO 203 INCLUSIVE

JAPANESE IVORIES

1. THREE JAPANESE CARVED IVORY GROUPS

17 10 Elderly ryot carrying a basket, with his child; seated figure of an actor holding a spray of flowers; and a *koro* carved with legendary figures with dragon handles, the cover surmounted by a figure of Fudo.

Heights, 4¾ to 6½ inches

2. TWO JAPANESE CARVED IVORY STATUETTES

10 Elderly ryots, one dropping a fish into a creel slung from his shoulder, the other holding a wicker tray of vegetables, a quail at his feet.

Heights, 5½ and 6 inches

3. TWO JAPANESE CARVED IVORY STATUETTES

10 Grinning old man holding a fan and a miniature pagoda; and a street actor with a fan and spinning top.

Heights, 6¾ and 5½ inches

4. JAPANESE CARVED AND POLYCHROMED IVORY GROUP

9 Bare-bellied grinning figure of Hotei wearing a red cloak, a child clambering over his right shoulder.

Height, 6¾ inches

5. TWO JAPANESE CARVED IVORY GROUPS

22 10 Figure of an elderly gardener with a spray and basket of lilies; and of a bearded sage, standing upon a tiger and unrolling a *kakemono*.

Heights, 8 and 7 inches

6. JAPANESE CARVED AND POLYCHROMED IVORY GROUP

15 Figure of a man in flowered robe with a dragon coiled about his body, perched on the back of a brilliantly plumaged phoenix.

Height, 11 inches

7. PAIR CHINESE CARVED ROCK CRYSTAL ANIMAL STATUETTES

17 10 Quaint figure of an elephant with short legs; in polished clear crystal. Have stands.

Length, 5 inches

8. CHINESE CARVED SPINACH JADE TWO-HANDLED KORO

Bowl and high domed cover carved in low relief with *t'ao t'ieh* fret; on three high ogre-head paw feet; the cover surmounted by a coiled *chih lung* and carved with three fungiform loose-ring handles; the bowl with two ogre-head handles also hung with loose rings. Repaired. Has stand.

Height, 8½ inches

DRAWINGS AND PAINTINGS

9. HEAD OF A CHILD: SKETCH *Jean Baptiste Greuze, French: 1725-1805*

Profile head to the left of a chubby young baby. Framed.

Sanguine: Height, 7 inches; width, 6 inches

10. PORTRAIT, SAID TO BE OF BENJAMIN FRANKLIN

French School, XVIII Century

Head and shoulders portrait to half left, wearing dark coat and dark jabot. Framed.

Black and white chalk on brown paper: Height, 16¼ inches; width, 13 inches

11. TWO LANDSCAPE DRAWINGS

Park scene with figure of a water carrier, attributed to Hubert Robert, in sanguine; and pencil drawing of sheep and goats in a rural landscape.

Framed.

12. A YOUNG GIRL

Gabriel de St. Aubin, French: 1724-1780

Bust portrait to half right of a young girl with powdered hair garlanded with flowers and ribbons. Framed.

Chalk drawing: Height, 9 inches; width, 6¼ inches

13. FARMYARD WITH SHEEP

Charles Emile Jacque, French: 1813-1894

Six sheep in the courtyard of an old farmhouse with high walls and dormer windows. Signed. Framed.

Black chalk heightened with white: Height, 15 inches; width, 12 inches

15. L'ARBRE PENCHÉ *Jean Baptiste Camille Corot, French: 1796-1875*

65- A copse of tall trees at right massed with foliage, and two slender wind-blown saplings; a woman crouches to gather wood in a clearing at right. Signed at lower left, COROT.

Charcoal drawing: Height, 12½ inches; length, 19 inches

Note: Apparently a sketch for the painting illustrated in Robaut, L'Oeuvre de Corot, 1905, Vol. II, No. 1121.

17. IDEAL HEAD *Attributed to François Boucher, French: 1703-1770*

15- Laureated male head, said to be of Louis XV, looking downward to the left. Framed.

Black chalk and sanguine: Height, 11½ inches; width 9½ inches

18. HEAD OF AN APOSTLE

Attributed to Peter Paul Rubens, Flemish: 1577-1640

1750- Head and shoulders figure of a bearded old man, leaning with both hands upon a staff. Framed. *Sanguine: Height, 19½ inches; width, 14¾ inches*

19. HEAD OF A GIRL

Jean Baptiste Greuze, French: 1725-1805

15- Head of a young peasant girl with half-closed eyes to half right. Inscribed at lower right. Framed.

Sanguine: Height, 16¾ inches; width, 11½ inches

21. HEAD OF A CHILD: SKETCH

George Romney, British: 1734-1802

10- Head-and-shoulders portrait with curly hair. Framed.

Charcoal drawing: Height, 9 inches; width, 8¾ inches

NEEDLEPOINT, BROCADES, AND EMBROIDERIES

22. Two LOUIS XIV NEEDLEPOINT CUSHIONS

Worked with foliations enclosing large cartouches, one depicting the toilette of a princess, in a finely worked group; the other a golden urn filled with blossoms, flanked by two exotic birds.



[NUMBER 23]

[NUMBER 24]

AT TOP: NUMBERS 25 AND 26

23. QUEEN ANNE PETIT POINT CUSHION *English, Early XVIII Century*

Worked with a standing female figure in crimson and fawn kirtle, surrounded by a garland of blossoms and green leafage, in a tête de nègre ground.

[See illustration]

- 30- 24. RÉGENCE PETIT POINT CUSHION *French, Early XVIII Century*
 Beautifully worked with an oval medallion depicting the chariot of a goddess drawn by two hounds in a riverside landscape, the spandrels in *gros point* of later date.

[See illustration]

- 45- 25. NEEDLEPOINT CUSHION *French, XVIII Century*
 Worked with a nosegay of iris and smaller blossoms in colors in an *écru* ground; fringed.

[See illustration]

- 65- 26. TWO DIRECTOIRE NEEDLEPOINT CUSHIONS
 Worked with nosegays of pink blossoms and green leafage in a buff ground; fringed.

[See illustration of one]

- 50- 27. SILK AND CHENILLE EMBROIDERY PICTURE *French, Late XVIII Century*
 Depicting the façade of a château with an arbor beside a cascading stream, with trees in lush green foliage at left and right; embroidered on silk before a painted blue sky. A fine example. Framed.

Height, 18½ inches; length, 28½ inches

- 60- 28. GOLD AND SILK CHAIN-STITCH EMBROIDERY TABLE COVER *French for the Eastern Market, Early XVIII Century*
 Worked on a sky blue ground with lateral rows of bowknotted golden stems hung with clusters of rose, pink, and purple grapes, swaying in alternate directions.

Length, 5 feet 9 inches; width, 49 inches

- 70- 29. LOUIS XV APPLE GREEN SILK BROCADE TABLE COVER *French or Venetian, Early XVIII Century*
 Beautifully woven in a brilliant apple green ground with Baroque clusters of large pastel-colored peonies and other blossoms, enriched with silver threads and forming a recurrent pattern of flowering trees, beside each of which is a stone garden ornament.

59 inches square

Collection of Lord Henry Cavendish Bentinck, London

30. SUPERB LOUIS XIV ECRU SILK AND SILVER BROCADE COVER

French, circa 1700

200- Magnificently brocaded on an *écru* ground with tiny vignettes of blue and silver pagodas amid palm trees surrounded by heavy garlands of pink, mauve, and orange blossoms with masses of green foliage. Four widths, in fine preservation. 7 feet square

Collection of H. M. the King of Saxony, Dresden

[See illustration]

32. RARE KO'SSU SILK TAPESTRY TEMPLE HANGING

Japanese, XVIII Century

2750- Depicting three male actors gesturing with their long-sleeved robes in a garden with rockery and bamboos, a *fêng huang* bird flying overhead; in pastel tones with *écru* ground.

Height, 10 feet 1 inch; width, 54 inches

TAPESTRIES

33. LOUIS XV BEAUVAIS SILK-WOVEN TAPESTRY PANEL *XVIII Century*

210- Depicting a maiden in loose rose crimson and fawn robes and holding a spear, seated upon a grassy knoll beside a cascading stream at the left, before a mass of green shrubbery. Closely woven in fine wools enriched with silk.

Height, 5 feet 7 inches; width, 57 inches

34. LOUIS XVI AUBUSSON TAPESTRY PANEL

XVIII Century

140- LE JEU DE L'ESCARPOLETTE. Depicting two youths with rose and blue doublets, respectively, pulling on the ropes of a swing in which a young girl is seated; it is suspended from a beam slung across two trees, before a background of rich verdure. Height, 5 feet 6 inches; width, 51 inches



[NUMBER 30]

35. IMPORTANT ITALIAN RENAISSANCE TAPESTRY

Circa 1600

THE FESTIVAL OF LOVE. The densely populated scene depicts in the left foreground a party of noblemen and ladies feasting and making love around a table, within a green bower overrun with flowers; above their heads are seen figures of musicians and the whole is surmounted by a dove-cote. Servitors are busy around them bringing fruit and wine. The centre and right foreground are occupied by numerous richly dressed couples walking and conversing amorously, drinking and making music, a naked amor appearing in the centre of one of the groups. Beyond, in the middle distance, appear other couples dancing and making merry, while a boatload of the festive party puts off from an inlet at the right. The landscape is highly diverse, with clumps of trees, a stretch of green meadow and, in the left distance, a village with church spires, straggling upon a hill. Unusual border in chocolate brown shading to maroon and patterned with a formal lambrequin with foliage; at the corners and the centres of the vertical sides appear large mascarons garlanded with swags of fruit; in the centre of the upper border, the chariot of Venus drawn by a blind Cupid and doves, amid the clouds; at the centre of the lower border, nude figures with clusters of fruit, flanking an oval cartouche woven *en grisaille* with a figure of Ceres. The whole is executed in a brilliant variety of colors in fine wools, with an abundance of silk.

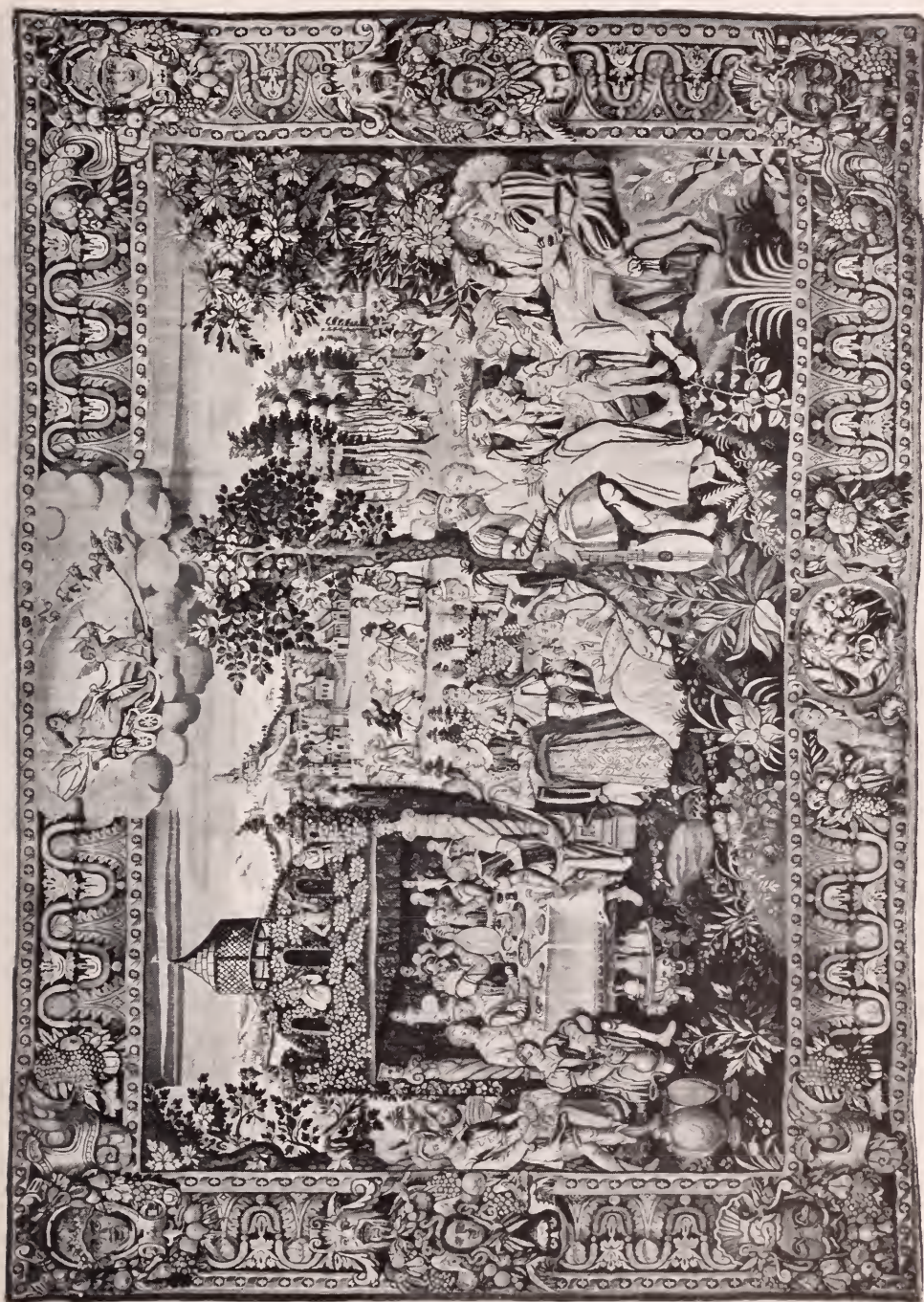
Height, 11 feet 3 inches; length, 16 feet 7 inches

[See illustration]

36. AUBUSSON SILK-WOVEN TAPESTRY

THE SHRINE OF CUPID. In a glade overlooking a placid river at the left, beyond which is a view of rising country, stands a marble statue of the archer Cupid, beside which are strewn a basket and a vase of flowers, fruit and grapes, a white hare nibbling at some of the fallen fruit; a vine of pink roses entwines itself around a slender tree bending its branches gracefully above the statue. Woven in fine wools, heavily enriched with silk.

Height, 9 feet 9 inches; width, 8 feet 3 inches



FRENCH FURNITURE AND DECORATIVE OBJECTS

- 10- 37. IVORY PORTRAIT MINIATURE *French School, circa 1800*
Waist-length portrait of a young girl in *décolleté* white muslin costume.
Original gilded frame. *Diameter, 2¾ inches*

- 50- 38. TWO WEDGWOOD BLUE AND WHITE JASPER WARE SMALL JARDINIERES
One rimmed in gilded silver and the two almost a pair. *Height, 4 inches*

- 12 50- 39. IRON MORTAR *XVI-XVII Century*
Rough cast mortar with buttressed exterior and two handles.
Height, 6 inches

- 25- 40. PAIR WEDGWOOD BLUE AND WHITE JASPER WARE
CACHEPOTS AND STANDS
Mortar-shaped jardiniere decorated in white relief with grape swags and
Muses; one stand imperfect. *Height, 6¼ inches*

[See illustration]

- 15- 41. BRONZE MORTAR *French, XVII-XVIII Century*
The sides molded with escutcheons and acanthus and incised with the
initials Z.B. *Height, 5 inches*

- 22 50- 42. TWO SMALL BRONZE AND BRASS MORTARS *Flemish, XVII-XVIII Century*
One of brass with ribbed sides; another, smaller, of bronze and fitted
as an inkstand. *Diameters, 4 and 5¼ inches*

- 25- 43. PAIR SÈVRES GREEN AND WHITE JASPER WARE PLAQUETTES
La Comparaison and L'Essai du Corset. Groups of figures in the man-
ner of Debucourt; in white relief in a green ground. *Height, 7½ inches*

- 25- 44. PAIR BACCARAT CUT GLASS VASES AND PAIR PERFUME BOTTLES
Baluster-shaped vase, the body cut in pineapple pattern. Small melon-
shaped perfume bottle with stopper. [Lot.]
Heights, 4½ and 9½ inches

Illustration of number 40 on page 38

45. CARVED IVORY GROUP OF THE VIRGIN AND CHILD

Standing robed and hooded figure holding the Child on her left arm;
on plinth.

Height, $5\frac{3}{4}$ inches

46. PAIR DECORATED FAÏENCE CACHEPOTS SUR COUPES

French, Early XIX Century

Reserved with *fleurs de lis* in a *rose Pompadour* ground with yellow
borders.

Height, 7 inches

47. FOUR WEDGWOOD BLUE AND WHITE JASPER WARE ARTICLES

A biscuit jar, pitcher, vase, and circular box. [Lot.]

48. WEDGWOOD BLUE AND WHITE JASPER WARE JARDINIÈRE AND BOWL

Both decorated in white relief with classical figures and formal acanthus.
[Lot.]

49. TWO WEDGWOOD BLUE AND WHITE JASPER WARE SMALL JARDINIÈRES

One rimmed in gilded silver; one with metal liner.

Heights, $4\frac{1}{4}$ and $5\frac{1}{2}$ inches

50. SMALL BRONZE BUST OF NAPOLEON I

Wearing *bicorne* hat and surmounting *rosso antico* marble plinth.

Signed, Schaudet.

Height, $7\frac{1}{4}$ inches

51. ADAMS LIGHT BLUE PITCHER WITH GEORGIAN SILVER COVER

Circa 1815

Body molded with figures of sportsmen and dogs; enriched with Georgian
hallmarked silver hinged cover.

Height, $8\frac{1}{2}$ inches

52. TWO SMALL BRONZE MORTARS

French, XVII Century

One cast with gargoyle handles and *fleurs de lis*; the other slightly
smaller.

Diameters, about 5 inches

53. LOUIS XVI SÈVRES BISQUE GROUP

A lady and gentleman in Louis XV costume, seated before tree stumps,
the former playing a flute.

Height, $7\frac{1}{4}$ inches

54. PAIR SÈVRES DECORATED PORCELAIN JARDINIÈRES

Hexagonal, painted with clusters of flowers and leaves in rectangular
reserves in a turquoise blue ground with white and gold borders.

Height, $7\frac{3}{4}$ inches

55. PAIR DECORATED PORCELAIN CACHEPOTS

Drum-shaped, on three animal mask feet, decorated with a vine of honeysuckle in a lapis blue ground. *Height, 8¼ inches*

56. PAIR WEDGWOOD BLUE AND WHITE JASPER WARE VASES
AND A PITCHER

Decorated in white relief with classical figures and formal foliage. [Lot.] *Heights, 8¾ and 9 inches*

57. PAIR OLD BRISTOL DECORATED MILK WHITE GLASS VASES

Painted with clusters of flowers and leaves in brilliant colors; the borders gilded. *Height, 10 inches*

58. PAIR BACCARAT MOLDED GLASS DECANTERS AND PAIR CANDLESTICKS

Decanter club-shaped with ribbed sides and pointed stopper. Candlestick with spirally fluted columnar stem, flaring top and circular base; stamped underneath: *Portieux*. [Lot.] *Heights, 9 and 13¾ inches*

59. LOT OF WEDGWOOD JASPER WARE TABLE ARTICLES

Individual tea service, silver covered pitcher, circular box, small covered jar. Together with a Parian ware milk jug. One piece chipped. [Lot.]

60. PAIR WEDGWOOD BLUE AND WHITE JASPER WARE URNS

Ovoid body on square foot; decorated in white relief with figures symbolizing the Virtues, and formal acanthus. *Height, 10½ inches*

[See illustration]

61. PAIR VIEUX PARIS DECORATED PORCELAIN VASES

Cartouche-shaped, painted with clusters of flowers and leaves in a white and gold ground; with cover. *Height, 10 inches*

[See illustration]

62. SIX WEDGWOOD JASPER WARE PLATES, A TUREEN, AND A PITCHER

In black and white and green and white, decorated with classical figures and other motives. Together with three medallions. [Lot.]

Illustration of number 60, on page 22; number 61, on page 23

25 63. PAIR BACCARAT MOLDED AND CUT GLASS VASES

Ovoid body molded with imbricated ornament; flaring mouth and square foot. *Height, 10 inches*

[See illustration of one]

17 64. PAIR BACCARAT MOLDED GLASS CANDELABRA
AND PAIR CANDLESTICKS

Candelabra with tulip-shaped sconces for two candles, with spearlike finial between. Pair candlesticks with flaring octagonal base. [Lot.]

Heights, 8½ and 12 inches

[See illustration of candelabra]

30 65. PAIR JACOB PETIT DECORATED PORCELAIN VASES

Campana vase with griffin handles; painted and gilded with birds and flowers in an apple green and white ground. *Height, 10½ inches*

Push 66. BISQUE GROUP

After Etienne Maurice Falconet

Pygmalion and Galatea. Copy of the well-known group, depicting the sculptor kneeling before the animated statue of a girl. *Height, 17½ inches*

30 67. CARVED IVORY GROUP

Spanish, XVII Century

Standing winged figure of the archangel Michael holding a staff, his feet resting upon a tailed and winged monster representing Evil. Carved oak stand. *Height, 13 inches*

[See illustration]

60 68. TWO REPOUSSÉ BRASS CIRCULAR PLAQUES

South German, XVI-XVII Century

The cavetto of one depicting S. George; the other, the lion of S. Mark. Both with bands of inscriptions, the marli stamped with a band of conventional ornament. *Diameters, 16¼ and 16½ inches*

40 69. PAIR BACCARAT MOLDED GLASS COVERED URNS

Large flower-shaped urn, with pointed cover. *Height, 14 inches*

Illustration of numbers 63 and 64, on page 43; number 67, on page 24

70. LOUIS XV TORTOISE-SHELL SMALL CLOCK
WITH GILDED BRONZE MOUNTS

22 50- Cartouche-shaped case, veneered with tortoise shell, bordered and mounted in gilded bronze, surmounted by a chandelier. Height, 13½ inches

[See illustration]

71. TWO REPOUSSÉ BRASS CIRCULAR PLAQUES

South German, XVI-XVII Century

25- The cavetto of one embossed with a bust of Cicero framed in a band of inscription; the other, smaller and *repoussé* with the allegory of the Vintage. Diameters, 13½ and 15½ inches

72. INDO-CHINESE SET OF CARVED IVORY CHESSMEN

37 50- Exquisitely carved red and white ivory figures; together with a chess board. [Lot.]

73. FRENCH TERRA COTTA STATUETTE

10- Well-modeled figure of a peasant girl wearing hooded cloak and leaning on her bundle, which rests upon a tree stump. Height, 12 inches

74. PAIR REPOUSSÉ BRASS CIRCULAR PLAQUES

South German, XVI-XVII Century

40- The cavetto of one showing the Adam and Eve motive framed in a band of inscription; the other, an angel supporting two armorial shields, framed in a band of leaf *rinceaux*. Diameters, 15½ and 15¾ inches

75. GOTHIC CARVED IVORY STATUETTE OF THE VIRGIN

95- Dignified standing figure wearing hooded cloak and crown, her hands crossed upon her breast; on carved oak plinth. Height, 16 inches

76. GOTHIC CARVED IVORY GROUP OF THE MADONNA AND CHILD

85- Standing robed and crowned figure holding a lily and, upon her left arm, the seated Child, Who grasps a dove; on Baroque carved walnut plinth. Height, 16½ inches

77. DECORATED TOLE JARDINIÈRE

French, Early XIX Century

35- Oblong, on four leonine feet; exterior painted with rustic view. Length, 13 inches

Illustration of number 70, on page 19

78. PAIR FRENCH TERRA COTTA STATUETTES

15- Finely modeled figures of elderly laborers, one carrying a basket and cloak, the other vegetables and a sack slung over his shoulder. *Height, 13 inches*

79. PAIR SMALL BRONZE BUSTS

French, Early XIX Century

40- Busts of court beauties in the style of Pajou, surmounting *bleu turquin* marble socles with gilded bronze mounts. *Height, 14 inches*

[See illustration]

80. EMPIRE BRONZE DORÉ AND VERT ANTIQUE MARBLE CLOCK

French, circa 1805

150- Composed of a shaped oval plinth of figured green marble, resting on six feet and surmounted by the ormolu figure of a seated woman playing a harp and looking over her shoulder at an amor who holds a scroll inscribed: *Bouton des roses*; the plinth *plaqué* with Empire motives.

Height, 19 inches; length, 19 inches

Collection of H. I. M. Czar Nicholas II of Russia

81. FRENCH GOTHIC CARVED IVORY GROUP OF THE MADONNA AND CHILD

75- Standing figure in hooded cloak, wearing a diadem and holding the Child, Who is seated upon her left arm; brownish patina.

Height, 16½ inches

82. TWO REPOUSSÉ BRASS CIRCULAR PLAQUES

South German, XVI-XVII Century

20- The cavetto of one with a fine Renaissance patera, framed in a band of inscription; the other, somewhat similar and slightly smaller. One imperfect. *Diameters, 16 and 17½ inches*

83. DIRECTOIRE ACAJOU TABLE DE CHEVET

French, Late XVIII Century

80- Rectangular body containing three drawers enriched with *cuivre doré* moldings; white marble top guarded with a bronze fretted gallery; on straight legs with undershelf. *Height, 28½ inches; width, 17 inches*

84. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL

French, XVIII Century

75- Molded and fluted frame and supports, lacquered white; covered in figured green silk.

85. GILDED BRASS AND RUSSIAN MALACHITE OCCASIONAL TABLE

Circa 1840

70- Circular top veneered with quartered malachite, on spiraled brass support and five-legged base inset with malachite and other cabochons.

Height, 31 inches; diameter, 14 inches

Illustration of number 79, on page 45



[NUMBERS 86 AND 87]

86. LOUIS XV CARVED WALNUT AND MOSS GREEN VELVET BERGÈRE

French, XVIII Century

Pleasing cabriolet chair with molded and gently voluted frame and supports carved with groups of small flowers on the crest, the apron, and the knees. Covered in green silk velvet; loose seat cushion. Stamped M.R. under the seat rail.

[See illustration]

87. LOUIS XV CARVED WALNUT AND MOSS GREEN VELVET BERGÈRE

105- Molded arched back crested with a spray of flowers, closed arms with arm-pads and incurvate supports, flower-carved front rail and cabriole legs. Frame was formerly painted or gilded. Covered in moss green velvet to match the preceding; with seat cushion.

[See illustration]

88. CHARLES X ACAJOU RAFRAÎCHISSOIR

French, circa 1820

70- With three tiers of octagonal trays, on pierced trestle supports.

Height, 29½ inches; width, 22 inches

89. CERISIER SMALL OVAL TABLE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

80- White marble top guarded with a bronze fretted gallery; three drawers in front; tapered round legs with kidney-shaped undershelf.

Height, 31 inches; width, 20 inches

90. DIRECTOIRE ACAJOU TAMBOUR-FRONT OCCASIONAL TABLE

French, circa 1800

105- Oval top in white tapestry marble with pierced brass gallery, front with sliding tambour cover; on supports with kidney-shaped undershelf and round tapering legs.

Height, 29½ inches; length, 18½ inches

91. LOUIS XVI INLAID PALISSANDRE AND KINGWOOD COIFFEUSE

Félix Laurent (M.E., 1755); French, XVIII Century

150- Oblong top composed of two rising flaps uncovering compartments and a centre flap mounted with a mirror. Two small drawers in front; square tapered legs with bronze feet. Diagonally veneered with panels of *palissandre* in borders of various woods. Stamped: LAURENT, under the frame.

Height, 28½ inches; length, 30 inches

Note: Félix Laurent passed master in Paris, July 31, 1755, and worked for thirty years in the rue Saint-Victor.

92. LOUIS XVI CARVED LAQUÉ AND GILDED TRUMEAU

French, XVIII Century

120- Pier mirror of narrow upright form, the glass outlined with a gilded fillet festooned with husk sprays, above which is a group of amatory trophies.

Height, 6 feet 2½ inches; width, 25 inches



[NUMBER 93]

93. LOUIS XV INLAID TULIPWOOD COIFFEUSE

René Dubois (M.E. 1755); French, XVIII Century

160- Lady's dressing table with hinged flaps uncovering compartments, between which is a hinged mirror; two drawers and a writing slide in the front. Gently curved and tapered supports with bronze feet. Stamped underneath: R. DUBOIS. *Height, 26¾ inches; length, 28½ inches*

Note: René Dubois, *ébéniste* for Queen Marie Antoinette, passed master at the age of seventeen, June 25, 1755. He became one of the principal *ébénistes* of the capital, and is represented in the Louvre and the Wallace Collection.

[See illustration]



[NUMBER 94]

LOUIS XV TORTOISE-SHELL CLOCK: NUMBER 70

94. LOUIS XVI ACAJOU BUFFET, MOUNTED IN BRONZE DORÉ

French, Late XVIII Century

50-

Small buffet or two-tier console with a drawer in the frieze, the undershelf guarded by a bronze fretted gallery; white marble top and fluted round tapered legs.

Height, 35 inches; width, 31½ inches

[See illustration]

95. DIRECTOIRE CERISIER CARD TABLE *French, circa 1800*
 Plain folding square top lined with green baize, on round tapered supports.
Height, 28 inches; length open, 32 inches

40-

96. LOUIS XVI ACAJOU BOUILLLOTTE, MOUNTED IN BRONZE DORÉ
 Circular top of white marble bordered with a bronze fretted gallery, two
 drawers and two pull-out shelves in the frieze; on fluted round tapered legs.
Height, 30 inches; diameter, 25 inches

130-

97. LOUIS XVI CARVED BEECHWOOD AND LEATHER FAUTEUIL DE BUREAU
French, XVIII Century
 Horseshoe back covered in old green leather, with ribbon-carved crowning
 rail and acanthus-carved arm supports; cane seat, round fluted and taper-
 ing legs. Frame originally painted or gilded.

65

98. DIRECTOIRE FRUITWOOD TABLE DE CHEVET
French, Late XVIII Century
 Small oblong table with tray top, front enclosed by a tambour shutter;
 one drawer and tapered round legs.
Height, 30 inches; width, 17½ inches

70-

99. LOUIS XV INLAID WALNUT AND FRUITWOOD POUFREUSE
French, XVIII Century
 Oblong top with hinged central mirror and two flaps, banded in walnut
 and acajou; front with writing slide and two small drawers, valanced
 apron, and plain cabriole legs. *Height, 29½ inches; width, 29½ inches*

110



[NUMBER 100]

100. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS

French, XVIII Century

360- Molded cartouche-shaped back crested with a tiny floral spray, open molded and curved arms with armpads, fleuret-carved front rail and cabriole legs. Covered in antique needlepoint worked with serpentine branches of red peonies and green leafage in an *écru* ground.

[See illustration]



[NUMBER 101]

WEDGWOOD JASPER WARE URNS: NUMBER 60

101. LOUIS XVI INLAID ACAJOU COMMODE

French, XVIII Century

150- Oblong top of gray S. Anne marble with chamfered front corners; front with three long drawers inlaid with quartered panels within herringbone frames and bordered with rosewood; chamfered stiles and square tapering legs inlaid with mock flutings. Furnished with circular lion-mask brasses with ring handles. Stamped twice on top, probably apocryphally: P. GARNIER.

Height, 34 inches; width, 32 inches

[See illustration]



[NUMBER 102]

VIEUX PARIS PORCELAIN VASES: NUMBER 61

102. LOUIS XVI INLAID TULIPWOOD SMALL WRITING TABLE

Charles Topino (M.E. 1773); French, XVIII Century

175 Oblong top lined with green leather and bordered on three sides with a low gallery; drawer at one end; square tapered legs with bronze shoes. The top, frieze, and legs, inlaid with checkered bandings and mock fluting in tinted woods; the frieze further enriched with cable-pattern moldings in gilded bronze. Stamped: C. TOPINO under the frame.

Height, 29½ inches; length, 29½ inches

Note: Charles Topino, probably a native of Arras, came to Paris in 1745 and worked in the Rue du Faubourg Saint-Antoine, where he made *de luxe* furniture for French and foreign customers. He is represented in the Palace of Fontainebleau.

[See illustration]



[NUMBER 104]

[NUMBER 103]

CARVED IVORY GROUP: NUMBER 67

103. LOUIS XVI CARVED WALNUT AND MOSS GREEN VELVET BERGÈRE

French, XVIII Century

Horseshoe fan back with spiraled ribbon carving and armpads, reeded and fluted vase-turned frontal supports; ribbon-carved rails, on round fluted and tapering legs. The frame was originally painted or gilded. Covered in Lyons moss green velvet, with loose seat cushion.

[See illustration]

104. DIRECTOIRE ACAJOU OVAL OCCASIONAL TABLE

French, Late XVIII Century

130- Oval top of white tapestry marble with pierced brass gallery, three small drawers between fluted stiles, on turned supports with kidney-shaped undershelf and slender round tapering legs, casters.

Height, 29 inches; width, 19½ inches

[See illustration]

105. LOUIS XV PALISSANDRE COIFFEUSE

60- Lady's dressing table with leather-lined and hinged top mounted with a mirror and with fitted frame; a drawer at one end; on gently tapered and curved supports with bronze mounts.

Height, 29 inches; length, 32 inches

106. PAIR LOUIS XV CARVED WALNUT AND AMBER VELVET FAUTEUILS

220- Cartouche-shaped molded back crested with a cluster of fleurets, open arms with armpads on incurvate molded supports; flower-carved front rail and cabriole legs. Covered in old Lyons amber silk velvet.

107. LOUIS XV CARVED WALNUT COMMODE

Poitou, XVIII Century

110- Rounded oblong top, front with three long drawers gouged with cartouche-shaped panels and fitted with large rosette brasses and bail handles; scalloped apron, short cabriole legs. Light patina.

Height, 35½ inches; length, 49 inches

108. LOUIS XVI CARVED WALNUT AND LEATHER FAUTEUIL DE BUREAU

French, XVIII Century

80- With downcurved rounded back, the crowning rail carved with a leaf and tongue border; on sharply incurvate stop-fluted supports; leather back, cane seat, on round fluted and tapering legs. Frame originally painted or gilded.

109. LOUIS XVI KINGWOOD OCCASIONAL TABLE, MOUNTED IN

140- BRONZE DORÉ *Guillaume Cordié (M.E. 1766); French, XVIII Century*
Small oval table with *jaspé fleuri* marble top bordered with a bronze fretted gallery, as is also the kidney-shaped undershelf; compartmented frame enclosed by a tambour shutter. Stamped: CORDIÉ underneath.

Height, 30 inches; width, 18½ inches

Note: Guillaume Cordié (c. 1725-86) passed master in Paris, June 18, 1766, and worked in the rue de Charonne.



[NUMBER 110]

280- 110. PAIR LOUIS XV CARVED WALNUT AND
BLUE SILK DAMASK MARQUISES

Graceful model with balloon-shaped back, abbreviated arms, and cabriole supports; carved with small groups of flowers on the skirt, knees, and crest. Covered in Nattier blue damask; loose seat cushion.

[See illustration of one]

90- 111. LOUIS XV CERISIER BOOK TABLE

French, XVIII Century

Small *table de chevet* with serpentine gallery, compartment for books, and square cabriole legs with undershelf.

Height, 27½ inches; width, 15 inches



[NUMBER 112]

112. LOUIS XV GOLDEN YELLOW SATIN BROCADE THREE-FOLD SCREEN
AFTER PHILIPPE DE LA SALLE

13✓ Panels consisting of beautiful old gold satin brocaded in silk and chenille with an undulating rose red *treillage* adorned with purple grapes and festooned with white blossoms, overhanging a group of pheasant and white swan amid flowers; the screen is finished above and below with panels of old gold silk damask. *Height, 6 feet; width, 5 feet 6 inches*

[See illustration]

113. PAIR LOUIS XVI CARVED AND LAQUÉ SIDE CHAIRS

French, XVIII Century

Open rectangular back with lyre-shaped splat between fluted columnar uprights; round tapered and fluted legs; seat in *pavot* needlepoint. Ivory *laqué* frame touched with gilding. Stamped: L. DELANOY under the seat frame.

250-

114. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
TILTING TABLE

Circular piecrust top, tilting on vase-turned round column and acanthus-carved tripod with claw and ball feet; base repaired.

Height, 29 inches; diameter, 29½ inches

65-

115. LOUIS XV CARVED FRUITWOOD WRITING TABLE

Provençal, XVIII Century

Oblong tray top, undulating frieze, and molded cabriole legs; one drawer.

Height, 28½ inches; length, 30½ inches

105-

116. LOUIS XV RICHLY CARVED AND GILDED WALL MIRROR

French, XVIII Century

The shaped upright frame beautifully carved with festoons of tiny flowers falling to the sides and with an openwork crest carved with amatory and martial emblems, chimera, and other rococo ornamentation.

Height, 54 inches; width, 27 inches

110-

117. EMPIRE ACAJOU ARCHITECT'S TABLE

French, circa 1810

Hinged oblong top lined with green leather and supported on strut, a pull-out shelf at either end; square tapered legs with bronze shoes.

Height, 30½ inches; width, 29 inches

55-



[NUMBER 118]

118. PAIR LOUIS XVI CARVED AND LAQUÉ OVAL-BACK BERGÈRES

Southern French or Northern Italian, XVIII Century

130- Beaded oval back crested by a bouquet of flowers and foliage, closed horseshoe arms with armrests; beaded and fluted rails, round fluted and tapering legs. *Laqué* parchment with indigo blue moldings and covered in fine oyster white satin damask, with loose seat cushion.

[See illustration]

119. LOUIS XV INLAID TULIPWOOD TABLE DE CHEVET

French, XVIII Century

120- Galleried oblong top in half-statuary marble, front with two small drawers, relined; valanced apron on slender cabriole legs.

Height, 30 inches; width, 14 inches



[NUMBER 120]

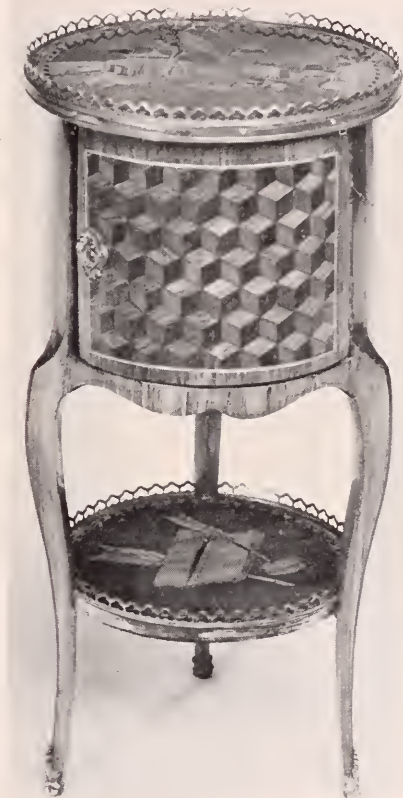
120. LOUIS XVI CERISIER TRIC-TRAC AND WRITING TABLE

French, Late XVIII Century

360 Lift-off oblong top lined with leather and green baize revealing a compartmented frame veneered and inlaid as a *tric-trac* board in dark rosewood and light woods; the frieze containing two counter drawers; fluted round tapered legs with bronze shoes. Stamped underneath: R. COURTE. Equipped with a number of old ivory counters and a pair silver-plated candle sconces which peg into sockets around the board.

Height, 31 inches; length, 45 inches

[See illustration]



[NUMBER 121]

121. LOUIS XV HAREWOOD MARQUETERIE OCCASIONAL TABLE

French, XVIII Century

300 Circular top beautifully inlaid with a Chinese landscape with pagodas and a river boat upon a lake, surrounded by a pierced brass gallery; drum-shaped body with cupboard, all inlaid with panels of tulipwood and harewood cube *parqueterie*, the interior fitted with small drawer; on slender cabriole legs with circular galleried undershelf inlaid in a harewood ground with a *marqueterie* of quill pens and a book. Stamped underneath with the initials M B. Reconstructed. A charming small piece.

Height, 28½ inches; width, 13 inches

[See illustration]

122. DIRECTOIRE MERISIER BOUILLLOTTE

French, Late XVIII Century

125 Circular top of figured Siena marble bordered with a bronze fretted gallery, the frieze and round tapered legs of light colored fruitwood.

Height, 28¼ inches; diameter, 22¼ inches



[NUMBER 123]

123. LOUIS XV KINGWOOD MARQUETERIE OCCASIONAL TABLE

Small kidney-shaped table containing one drawer and supported on four gently curved and tapered slender legs with bronze feet. Beautifully decorated in tinted *marqueterie* with still life objects such as vases, table articles, books, and flowers; also inlaid and banded with various light woods.

Height, 27 inches; width, 19½ inches

[See illustration]

124. DIRECTOIRE ACAJOU BOUDOIR DESK WITH SCREEN PANEL

French, Late XVIII Century

With fitted interior concealed by a slant front paneled in brass and surmounted by a narrow galleried marble top; rising screen panel at rear, in sky blue silk. On slender round slightly swelling and tapering legs with undershelf.

Height, 37 inches; width, 19 inches

125. GEORGE III TURNED MAHOGANY WHATNOT

English, Late XVIII Century

60 With four square shelves joined by slender ring-turned columnar up-rights, a long drawer in base; castered.

Height, 48 inches; width, 20 inches

126. RÉGENCE FINELY CARVED FRUITWOOD COMMODORE

Provençal, Early XVIII Century

170 Three-drawer commode in light brown wood with a beautiful patina; the gently undulating front with molded and slightly sunk panels of engaging form, to which are applied the rocaille gilded bronze handles and escutcheons. Paneled returns, valanced skirt, and short scrolled legs.

Height, 35½ inches; length, 49 inches

127. INLAID KINGWOOD WORK TABLE

Louis XV Style

50 Slightly shaped body with three drawers; paneled with light wood; *rouge antique* marble top.

Height, 27½ inches; width, 17½ inches

128. DIRECTOIRE ACAJOU BOUDOIR WRITING DESK

French, circa 1800

110 Small cylinder desk opening to plain interior fitted with drawers; with pull-out slide, and a long drawer below; plain round tapering legs.

Height, 35½ inches; width, 26½ inches

129. DECORATED BROWN NASHIJI LACQUER OVAL TABLE

Louis XV Style

35 Oval top with pierced brass gallery, body with three drawers, on slender cabriole legs with galleried undershelf. Lacquered in gold and colors with a Japanese landscape in a powdered brown ground.

Height, 31½ inches; width, 19½ inches

130. TWO PAIRS SHERATON CARVED MAHOGANY SIDE CHAIRS

Sypher & Co., New York, circa 1870

160 Open square back arcaded with slender reeded colonnettes; square reeded and tapering legs with spade feet; seats in crimson floral damask. Stamped under the seat rail.

131. LOUIS XVI ACAJOU AND HAREWOOD MARQUETERIE BOUILLOTTE

80 Circular table with white tapestry marble top surrounded by a pierced brass gallery, the frieze and single drawer inlaid with a rosetted chain motive in tulipwood in a harewood ground, within tulipwood borders; on round tapering legs of acajou, inlaid with mock flutings.

Height, 29 inches; diameter, 26 inches

132. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

English, XVIII Century

90- Hinged and folding circular top lined with green baize on four square tapered legs with spade feet. Inlaid and banded with tulipwood and holly.

Height, 28¾ inches; diameter, 36 inches

133. LOUIS XV CARVED WALNUT AND PEACOCK BLUE VELVET FAUTEUIL

French, XVIII Century

110- Cartouche-shaped molded back, open curved arms with armpads on serpentine supports, molded cabriole legs. Back, seat, and armpads in deep greenish blue Lyons velvet. Stamped under the seat rail: J P and crown.

134. LOUIS XVI INLAID KINGWOOD AND TULIPWOOD CHIFFONIER
MOUNTED IN BRONZE DORÉ

Adam Weisweiler (M.E. 1778); French, XVIII Century

410- Beautiful standing cabinet containing five drawers, above which is a pair of wire gridded doors enclosing shelves; the returns are inlaid with mock fluting in light and dark woods and extend into tapered short legs. The front paneled with tulipwood in borders of kingwood and other woods; top covered with a slab of gray S. Anne marble. Stamped: A. WEISWEILER on the back.

Height, 5 feet 4½ inches; width, 29½ inches

Note: Adam Weisweiler, one of the brilliant *ébénistes* of his period, studied under David Roentgen, passed master in Paris in 1778, and settled in the rue du Faubourg Saint-Antoine, where he worked for the royal family, especially for the Queen. He is represented in the Louvre and in the Wallace Collection.

[See illustration]

135. LOUIS XVI INLAID TULIPWOOD TABLE DE CHEVET

French, XVIII Century

110- Small oblong table with three drawers, white marble top, tapered square legs and bronze feet. Banded and inlaid with light woods. Some restorations.

Height, 28½ inches; width, 17 inches

136. LOUIS XVI INLAID TULIPWOOD TABLE DE CHEVET

French, XVIII Century

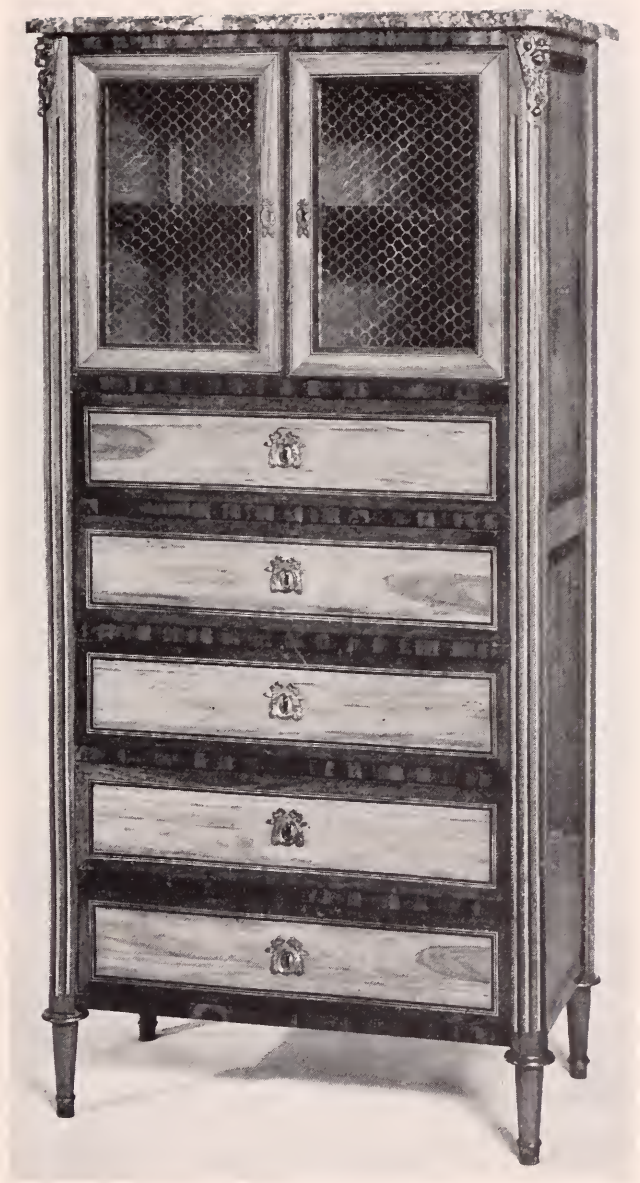
120- Small square table closely similar in design to the preceding table. Some restorations.

Height, 28½ inches; width, 17 inches

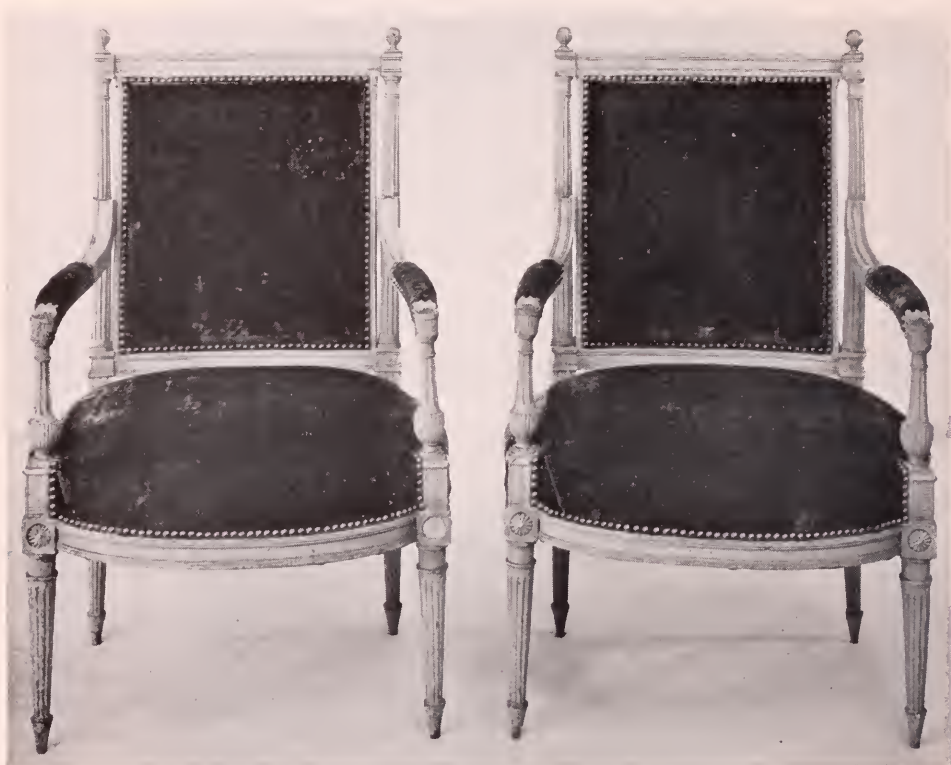
137. DIRECTOIRE ACAJOU BOUILLLOTTE, MOUNTED IN BRONZE DORÉ

150- Circular top of figured white marble guarded with a bronze fretted gallery; two drawers and two pull-out shelves around the frieze; round tapered legs. With baize- and leather-lined detachable secondary top.

Height, 29½ inches; diameter, 27¾ inches



[NUMBER 134]



[NUMBER 138]

138. PAIR LOUIS XVI LAQUÉ AND PEACOCK BLUE VELVET FAUTEUILS

French, XVIII Century

200 - Square back enclosed by fluted columnar uprights with globe finials, open molded arms, with armpads, on fluted and vase-turned supports; round fluted and tapering legs. *Laqué* buff and covered in Lyons peacock blue velvet.

[See illustration]

139. LOUIS XV PALISSANDRE WRITING TABLE

M. Saunier, French: XVIII Century

85 - Leather-lined shaped oblong top, valanced frieze, curved and tapered supports; diagonally veneered with richly marked wood. Stamped: M. SAUNIER, twice under the frame.

Height, 28¾ inches; length, 32½ inches

Note: Les Saunier were a Parisian family of *ébénistes* in the eighteenth century, of which the maker of the present table is probably a member.

140. LOUIS XV WALNUT BUREAU À DOS D'ÂNE

50 Small writing desk with oblong top and slant front opening to fitted interior, two small drawers below; plain quadrangular slightly tapering legs.
Height, 35 inches; width, 29 inches

141. DIRECTOIRE INLAID TULIPWOOD AND ACAJOU WRITING TABLE

82 10 French, Late XVIII Century

Oblong top paneled in leather and bordered in tulipwood banded in acajou, single fitted end drawer, square tapering legs similarly banded.

Height, 26½ inches; width, 21½ inches

142. VENETIAN CARTOUCHE-SHAPED MIRROR

130 Shaped frame in the Louis XIV taste with openwork high crest composed of acanthus sprays, ribbon knots, and medallions; all of glass etched and cut with flowers and other ornamentation.

Height, 5 feet; width, 38 inches

143. RÉGENCE BEAUVAIS TAPESTRY CARVED AND GILDED CHEVAL SCREEN

85 French, XVIII Century

Tapestry beautifully woven with an urn of flowers amid *singerie* and birds, with leaf *rinçeaux* above and below, in rich colors in an *écru* ground; old rococo-scrrolled frame carved with floral cresting.

Height, 40 inches; width, 27½ inches

144. LOUIS XVI ACAJOU BOUILLOTTE

115 French, XVIII Century

Circular table with white marble top bordered with a bronze fretted gallery; around the frieze, two drawers and two pull-out shelves on round tapered and fluted legs.

Height, 27¾ inches; diameter, 32¾ inches

145. LOUIS XVI ACAJOU TABLE À ROGNON

150 Jean-François Dubut, French: XVIII Century

Writing and work table with kidney-shaped top lined in dark leather supported on plain rectangular uprights of trestle form. Stamped: DUBUT, underneath.

Height, 28¾ inches; length, 46 inches

Note: Jean-François Dubut, cabinetmaker and merchant, had his establishment in the rue du Faubourg Saint Antoine. He died in the year 1778.



[NUMBER 146]

WEDGWOOD JASPER WARE CACHEPOTS: NUMBER 40

146. LOUIS XV INLAID ACAJOU AND KINGWOOD

SERPENTINE-FRONT COMMUNE

French, XVIII Century

Serpentine molded oblong top of *brèche violette* marble, quartered sides, front with two long drawers beautifully veneered with acajou and kingwood in broad diagonal bands, centring a cartouche, the valance of the lower drawer crossbanded; cabriole legs. Mounted in *bronze doré* with rococo escutcheons, loop handles, knee appliqués, and *sabots*. Stamped on rear right pilaster, probably apocryphally: C. CRESSON. Reconditioned.

Height, 33 inches; length, 46½ inches

[See illustration]

95- 147. LOUIS XV INLAID BOIS DE ROSE SMALL TABLE

Three gently undulating drawers in the front banded with light woods; *rouge antique* marble top; gently curved supports with bronze mounts.

Height, $27\frac{1}{4}$ inches; width, $17\frac{1}{4}$ inches

70- 148. DIRECTOIRE ACAJOU BONHEUR DU JOUR

MOUNTED IN BRONZE DORÉ

French, circa 1800

The upper part with shelves enclosed by two glazed doors, three drawers in the table stand; square tapered legs. A partly obliterated *ébéniste* name is stamped underneath.

Height, 46 inches; width, $30\frac{1}{2}$ inches

60- 149. CHARLES X ACAJOU WRITING AND GAMING TABLE

French, circa 1830

Oblong table in the Empire taste, the top inlaid with a chess board in colored marbles and other stones; on shaped end supports; one drawer.

Height, 30 inches; length, $37\frac{1}{2}$ inches

50- 150. INLAID ACAJOU AND ROSEWOOD SERPENTINE-FRONT COMMODE

Louis XV Style

Serpentine top of *rouge de Flandre* marble, front with three drawers in quartered *acajou* bordered with rosewood, short cabriole legs; with rococo appliqués of *bronze doré*.

Height, 35 inches; width, 32 inches

65- 151. LATE LOUIS XVI ACAJOU BOUILLLOTTE, MOUNTED IN BRASS

Circular top in *rouge de Flandre* marble with pierced brass gallery, plain frieze rimmed and paneled in brass, round fluted and tapering legs.

Height, $29\frac{1}{2}$ inches; diameter, $23\frac{1}{2}$ inches

75- 152. DIRECTOIRE ACAJOU TABLE DE CHEVET French, Late XVIII Century

Oblong white marble top with pierced brass gallery, front with single drawer, rimmed in brass and surmounting a tambour cupboard; square tapering legs. Restored.

Height, $33\frac{1}{2}$ inches; width, $17\frac{1}{2}$ inches



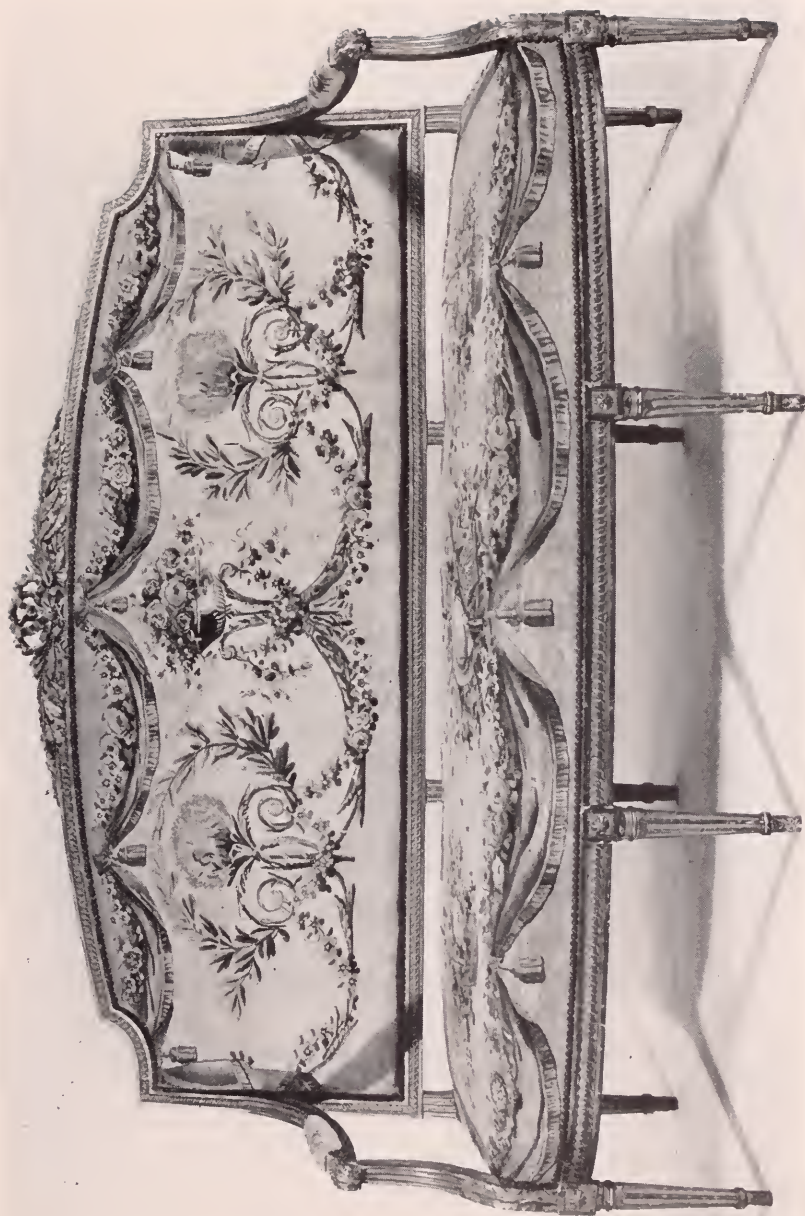
[NUMBER 153]

- 220- 153. PAIR FINE LOUIS XVI AUBUSSON TAPESTRY CARVED AND
GILDED FAUTEUILS *French, XVIII Century*
Square arched back surmounted by a carved bowknotted wreath of laurel,
guilloché frames with downcurved arms furnished with armpads, acanthus-
carved and fluted incurvate supports; round fluted and tapering legs.
Covered in beautiful Aubusson tapestry of the period, woven with trumpet-
shaped vases of flowers flanked by leaf *rincaux* in an ivory ground, bordered
with festooned rose-crimson drapery and edged in sky blue. Stamped
under seat rail with the monogram VB and anchor.

[See illustration]

- 220- 154. PAIR FINE LOUIS XVI AUBUSSON TAPESTRY CARVED AND
GILDED FAUTEUILS *French, XVIII Century*
En suite with the preceding.

- 220- 155. PAIR FINE LOUIS XVI AUBUSSON TAPESTRY CARVED AND
GILDED FAUTEUILS *French, XVIII Century*
En suite with the preceding.



[NUMBER 156]

156. FINE LOUIS XVI AUBUSSON TAPESTRY CARVED AND
GILDED CANAPÉ

French, XVIII Century

150 - *En suite with the preceding.*

Length, 6 feet 4 inches

[See illustration]

157. LOUIS XVI INLAID PALISSANDRE TABLE DE CHEVET

French, XVIII Century

115 - Small oblong table with tray top, compartmented frame enclosed by a tambour shutter; standing on four tapered square legs with bronze feet. Veneered with light *palissandre* and banded with other woods. Stamped J.B. under the body.

Height, 31 inches; width, 20 inches

158. DIRECTOIRE ACAJOU COMMODE

Provençal, circa 1800

80 - Oblong top of gray S. Anne marble, front with three paneled drawers with circular brasses and beaded ring handles, between fluted stiles; quadrangular tapering legs.

Height, 34 inches; length, 35½ inches

159. DIRECTOIRE ACAJOU OVAL TABLE, MOUNTED IN BRONZE

French, Late XVIII Century

85 - Oval top in half statuary marble with latticed bronze gallery; drum body with three small drawers paneled in bronze, between fluted stiles, on flat bar supports with galleried oval undershelf.

Height, 29½ inches; width, 18 inches

160. LOUIS XVI INLAID TULIPWOOD PETITE COMMODE

MOUNTED IN BRONZE DORÉ

120 - Rectangular, with three drawers in front, bronze galleried white marble top, square tapered legs; banded and inlaid with different woods.

Height, 28½ inches; width, 22¾ inches

161. LATE GEORGIAN MAHOGANY TILTING CIRCULAR TABLE

English, circa 1820

50 - Circular top with slightly raised edge, tilting on grooved pillar and splayed tripod.

Height, 31 inches; diameter, 27 inches

162. LOUIS XVI INLAID BOIS DE ROSE COIFFEUSE *French, XVIII Century*

100 - Oblong dressing table with folding top consisting of two hinged flaps uncovering compartments, between which is a hinged rising mirror; two drawers in front; square tapered legs with bronze shoes.

Height, 28½ inches; width, 31½ inches

Illustration of number 156, on preceding page



[NUMBER 163]

BACCARAT VASE AND CANDELABRA: NUMBERS 63 AND 64

163. LOUIS XVI ACAJOU TABLE À ROGNON, MOUNTED IN BRONZE DORÉ

Jean-Henri Riesener (M.E. 1768); French, XVIII Century

Kidney-shaped top rimmed in gilded bronze and supported on two *ajouré* uprights of trestle form, which are braced by a molded medial stretcher. Stamped under the top: J. H. RIESENER.

Height, 29½ inches; length, 37 inches

Note: Jean-Henri Riesener (1735-1806), the greatest *ébéniste* of his age, worked exclusively for the court and high society. Examples of his work are in most of the important public and private collections of French furniture.

[See illustration]

164. DIRECTOIRE ACAJOU WRITING TABLE, MOUNTED IN BRASS

French, circa 1800

135-

Oblong top covered in tooled green leather, plain frieze with two drawers, relined, and paneled with brass moldings; plain square tapering legs with brass *sabots*.
Height, 28 inches; length, 38½ inches

165. LOUIS XVI CARVED WALNUT AND BLUE SILK VELVET BERGÈRE

French, XVIII Century

80-

High backed chair with rounded arms, molded and fluted frame and supports. Covered in blue silk velvet; loose seat cushion.

166. DIRECTOIRE ACAJOU TRIC-TRAC AND WRITING TABLE

French, Late XVIII Century

240-

Oblong top, lined with leather for writing purposes, lifts off revealing a frame veneered and inlaid with ebony and ivory for *tric-trac* playing; around the frieze, small drawers for counters. Supported on round tapered and fluted legs with bronze feet.
Height, 29 inches; length, 45 inches

167. INLAID MERISIER TALL CHEST OF DRAWERS

French, circa 1820

75-

Oblong top of gray S. Anne marble, the front with six long drawers in light fruitwood paneled in ebony; plain stiles and short square tapering legs similarly inlaid.
Height, 55½ inches; width, 38 inches

168. INLAID WALNUT THREE-DRAWER COMMODE

French, circa 1820

En suite with the preceding.

Height, 32 inches; length, 48 inches

175-

169. ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

70-

Oblong top of gray S. Anne marble guarded by a bronze fretted gallery; two drawers, fluted stiles, and square tapered legs.

Height, 30 inches; width, 20 inches



[NUMBER 170]

BRONZE BUSTS: NUMBER 79

170. LATE LOUIS XVI CERISIER COMMODOE, MOUNTED IN BRASS

French, XVIII Century

230- Oblong top of Belgian black marble with outset front corners; front with three long drawers, the uppermost paneled as three, furnished with brass moldings and angular bail handles; half-round fluted pilasters on short vase-turned legs. Rich ruddy patina. Stamped on top, probably apocryphally: P. GARNIER. *Height, 32½ inches; length, 49 inches*

[See illustration]



[NUMBER 171]

171. LOUIS XV TULIPWOOD MARQUETERIE OCCASIONAL TABLE
MOUNTED IN BRONZE DORÉ

Jean-François Leleu (M.E. 1764); French, XVIII Century

Small square table of slightly *bombé* form, equipped around the sides with three drawers and supported on gently curved and tapered legs. The top and sides decorated with bouquets of flowers in light wood *marqueterie* in a ground of kingwood bordered with tulipwood; gilded bronze fretted gallery and rocaille leaf scroll corner mounts and shoes. Stamped: J. F. LELEU under the body. Some restorations.

Height, 28½ inches; width, 12½ inches

Note: Jean-François Leleu, a famous industrial artist of his age, worked in the rue Royale, where he made furniture for the court, Madame du Barry, and the Condé; he is represented in the Petit Trianon and the Louvre.

[See illustration]

172. LOUIS XVI WALNUT MARQUETERIE SMALL WRITING TABLE

French, XVIII Century

70 Oblong top lined with green leather; a drawer at one end; square tapered legs with bronze feet. Frieze paneled with checkered banding of light and dark woods. Reconditioned. *Height, 28¾ inches; length, 31¾ inches*

173. DIRECTOIRE NEEDLEPOINT AND CARVED WALNUT FAUTEUIL

French, Late XVIII Century

90 Fan-shaped back and bowed arms carved with guilloche ornament, baluster supports cupped in plantain leaves; *guiloché* rails, round tapering legs carved with a collar of plantains. Back, seat, and armpads in old silk and wool needlepoint, worked with sprays of red roses in a buff ground.

174. LOUIS XVI INLAID AMARANTH AND TULIPWOOD OCCASIONAL TABLE

80 Square top in *rouge antique* marble rimmed in bronze, front with three small drawers with oval escutcheons and faced with tulipwood, the sides also with tulipwood panels; slender square tapering legs, with festooned knee appliqués. *Height, 30½ inches; width, 14 inches*

175. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

English, Late XVIII Century

170 Curved front containing four cockbeaded drawers; the frieze and valanced skirt banded with inlay in light and dark woods. Good quality and condition. *Height, 42½ inches; width, 42 inches*

176. LOUIS XVI ACAJOU BOUILLLOTTE

French, Late XVIII Century

90 Circular table with bronze galleried white marble top; two drawers and two slides around the frieze; square tapered legs with bronze shoes.

Height, 29 inches; diameter, 25¾ inches

177. VENETIAN CARTOUCHE-SHAPED MIRROR

95 Oval frame with openwork acanthus crest; etched and cut with flower sprays and other ornamentation. *Height, 52 inches; width, 30 inches*

178. DIRECTOIRE KINGWOOD TABLE DE CHEVET

French, Late XVIII Century

40 Small bedside table with open frame, one drawer, and gray marble top.

Height, 29¼ inches; width, 16 inches

179. DIRECTOIRE ACAJOU BUFFET, MOUNTED IN BRONZE DORÉ

French, Late XVIII Century

60- Narrow rectangular top of white marble guarded by a fretted bronze gallery; a drawer in the frieze; on fluted and tapered supports with under-shelf. *Height, 35 inches; length, 36 inches*

180. RÉGENCE CARVED FRUITWOOD COMMODORE

Provençal, Early XVIII Century

125- The gently undulating front contains four drawers paneled with moldings and enriched with gilded bronze rocaille leaf-scrolled handles and key-plates. Good color. *Height, 31½ inches; length, 48 inches*

181. FINE SILK AND GOLD EMBROIDERY THREE-FOLD SCREEN

Portuguese, XVII Century

75- Embroidered in green silks and gold thread on linen with a series of formalized leaves and blossoms in palmettes, forming a floral lattice or diaper of Renaissance design. Rare. *Height, 7 feet 2½ inches; width, 5 feet 6 inches*

182. DIRECTOIRE INLAID MERISIER COMMODORE WITH WRITING DRAWER

Provençal, Late XVIII Century

80- Rectangular body containing two long drawers, above which is a compartment fitted for writing purposes and with a pull-out leather-lined shelf. Inlaid with checkered bandings of light and dark wood. Bronze rocaille scroll handles. *Height, 36 inches; length, 46 inches*

183. EMPIRE ACAJOU CARD TABLE

French, circa 1810

35- Severely simple lines, with baize-lined folding square top and square tapered legs. *Height, 30 inches; length open, 33 inches*

184. SHERATON MAHOGANY 'SPIDER LEG' TABLE

English, circa 1810

65- Rectangular top with two hinged leaves supported on a series of stationary and gated turned slender legs and stretchers; with bronze shoes. *Height, 28 inches; length open, 44 inches*

185. INLAID TULIPWOOD PETITE COMMODORE

Louis XVI Style

45- With three drawers, bronze galleried white marble top, and slightly curved supports. *Height, 31¼ inches; width, 19½ inches*



[NUMBER 186]

186. LOUIS XVI WHITE LAQUÉ CANAPÉ AND FOUR FAUTEUILS IN GOLDEN YELLOW BOURRETTE *Jacob Frères, French: XVIII Century*
 Molded rectangular back, grooved arms, fluted round tapered legs, the dies carved with leaf medallions. Covered in plain golden yellow fabric trimmed with silk gimp. Stamped: JACOB, under the seat rails.

Length of canapé: 6 feet 3 inches

Note: Georges and François-Honoré Jacob worked together with great success in Paris. Georges died in 1803; his brother formed a new association with his father, and was named *ébéniste* to the Emperor. At one time the Jacobs had fifteen ateliers in operation. The stamp JACOB is generally accepted as indicating this period of the family's activity.

[See illustration of two fauteuils]

187. DIRECTOIRE TABLE DE CHEVET, MOUNTED IN BRONZE DORÉ *French, circa 1800*

Square top guarded by a fretted bronze gallery; frame enclosed by a tambour shutter; on square tapered legs with undershelf.

Height, 31½ inches; width, 14¼ inches

188. VENETIAN CARTOUCHE-SHAPED MIRROR

75-

The rectangular frame surmounted by a conventionalized heraldic escutcheon and foliage sprays. Entirely of mirror glass etched and cut with flowers and other ornamentation. *Height, 46 inches; width, 28½ inches*

189. SHERATON MAHOGANY SPIDER-LEGGED TABLE

English, circa 1800

Oblong top with two drop leaves and single end drawer, relined; on slender round turned and stretchered legs and gates.

90-

Height, 27 inches; length open, 28 inches

190. FOUR LOUIS XVIII CARVED CERISIER WOOD SIDE CHAIRS

Jacob Desmalter, Paris, circa 1820

100-

Interesting open back formed of entwined semicircular loops surmounted by an embrasure containing a *fleur de lis*; green leather seat on square tapering legs, with front rail similar to the crown. All stamped under the seat rail: JACOB D.

Note: After the death of Georges Jacob in 1803, François-Honoré, the younger of the famous brothers, founded with his father a new firm under the name of Jacob Desmalter et Cie., which worked in the rue Meslée; the firm executed for Napoleon the Imperial throne at Fontainebleau, Marie Louise's jewel cabinet, and a long series of pieces designed by Percier & Fontaine.

90-

191. FOUR LOUIS XVIII CARVED CERISIER WOOD SIDE CHAIRS

Jacob Desmalter, Paris, circa 1820

Similar to the preceding; all stamped under the seat rail JACOB D.

See note to the preceding.

192. DIRECTOIRE ACAJOU WORK TABLE

French, circa 1800

50-

Small table with oblong tray top, a drawer, and X-shaped trestle supports; repaired.

Height, 26¾ inches; width, 18½ inches

193. HEPPLEWHITE CARVED MAHOGANY TILTING TRIPOD TABLE

45-

Circular top with molded edge tilting on tapered and spirally fluted pillar and cabriole tripod with spade feet.

Height, 26¾ inches; diameter, 21¾ inches

194. SIX ADAM CARVED ROSEWOOD SIDE CHAIRS

Circa 1830

75-

Oval back contained between fluted columnar uprights leaning outwards; round fluted tapering legs with collars of leafage at the knees. Seat and oval back panel in *écru* and yellow striped satin *moiré*.

195. SHERATON MAHOGANY TWO-TIER TEA TABLE WITH TRAY

English, XIX Century

In the Directoire taste, composed of two oval shelves surmounted by a glass-bottomed tray.

Height, 31½ inches; width, 27 inches

196. FOUR FRUITWOOD LYRE-BACK CHAIRS

Circa 1820

Small Biedermeier chair, with curved crowning rail supported on a lyre splat, and uprights curving down to the front seat rail; square tapering legs. Slip seat in crewel-embroidered linen of the period. Light yellow patina.

197. LATE GEORGIAN MAHOGANY BUTLER'S TRAY ON FOLDING STAND

English, Early XIX Century

Tray top with hinged border supported on turned X-shaped folding frame.

Height, 27 inches; length, 31 inches

198. DIRECTOIRE FRUITWOOD WRITING TABLE

French, circa 1800

Oblong leather-covered top, plain frieze with two drawers; round tapering legs. Light golden patina.

Height, 28½ inches; length, 35 inches

199. INLAID TULIPWOOD OCCASIONAL TABLE

Louis XVI Style

Small square table with three drawers, tray top, and slightly curved supports.

*Height, 33 inches; width, 14½ inches*200. ACAJOU BEDSIDE TABLE, MOUNTED IN BRONZE DORÉ *Directoire Style*

Oblong, with two drawers; bronze galleried gray marble top; with under-shelf.

Height, 29½ inches; width, 18½ inches

201. LATE GEORGIAN MAHOGANY TILTING TABLE

English, Early XIX Century

Circular top with molded edge on grooved pillar and splayed tripod.

Height, 29 inches; diameter, 36¼ inches

202. FRUITWOOD BEDSIDE TABLE

French, circa 1810

Oblong tray top, compartmented frame, slightly curved and tapered supports.

Height, 29¾ inches; width, 20¼ inches

203. TURNED MAHOGANY CANTERBURY

With four spindle-turned racks and turned and blocked legs with under-shelf, casters.

Height, 20½ inches; width, 16 inches

[END OF SALE]

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